

STAGE 4 - YEAR 7 ASSESSMENT BOOKLET

**ORAN PARK HIGH SCHOOL
2023**



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Assessment at Oran Park High School

Assessment is the broad name for the collection and evaluation of evidence of a student's learning. It is integral to teaching and learning and has multiple purposes. Assessment can enhance student engagement and motivation, particularly when it incorporates interaction with teachers, other students and a range of resources.

In alignment with the directions of the Department of Education and Training and the New South Wales Education Standards Authority (NESA) Oran Park High School uses three forms of assessment. These three forms are:

- Assessment 'for' learning
- Assessment 'of' learning
- Assessment 'as' learning

Assessment 'of' learning

Assessment 'of' learning often takes the form of in-class tests, examinations, and assignments. Students will be provided with grades and feedback that indicate their level of achievement after each of these tasks. When students are set this type of assessment, they will be issued with a formal notification. **The majority of this booklet relates to this type of assessment.**

Assessment 'for' learning

Assessment 'for' learning reflects the idea that learning is an ongoing process, and this type of assessment allows for students to receive timely and ongoing feedback throughout their learning so that this can inform their next steps. This type of assessment usually takes place in lessons.

Assessment 'as' learning

Assessment as learning encourages students to take responsibility for their learning and can also include inquiry-based approaches to learning.

How can assessment help a student's learning?

It allows:

- teachers to gather evidence about student achievement in relation to course outcomes
- students with the ability to demonstrate what they know and can do
- clarification of a student's understanding of concepts and promotes deeper understanding

What is the nature of assessment activities that can be issued?

Assessment activities should:

- be valid and based on syllabus outcomes
- include criteria of learning being assessed
- enable students to demonstrate their learning in a range of different contexts
- be reliable, be free from bias and provide evidence that accurately represents a student's knowledge, understanding and skills
- enable students and teachers to use feedback effectively and reflect on the learning process
- be inclusive and accessible to all students
- be part of an ongoing process where progress is monitored over time.

What types of tasks might be issued?

Some or all of the following forms may be issued in formal assessments:

- Oral/aural tests
- Reports
- Essays
- Research assignments
- Submitted practical work
- Field work
- Written reports
- Oral submissions (sometimes recorded)
- Practical performances
- Portfolios
- Formal examinations

Consistency and marking of assessments

To ensure consistency in marking, teachers will:

- explain the task to students and provide opportunities to ask questions
- discuss with other teachers and collaborate on the marking of tasks to ensure consistency in marking standards
- provide feedback on task submissions that outlines; areas of strength, areas for improvement and strategies to improve.

Students with disability

Some students with disability may require adjustments to assessment practices in order to demonstrate what they know and can do in relation to syllabus outcomes and content. The type of adjustments and support will vary according to the particular needs of the student and the requirements of the activity. Students with disability may be able to present their work in an alternative format, have fewer questions or scaffolds. The type of adjustments will depend on each individual student and their needs. This will be based on consultation between the student, their family and the school.

Life Skills

Years 7–10 courses based on Life Skills outcomes and content provide options for students with disability who cannot access the regular course outcomes, particularly students with an intellectual disability.

Assessment for students accessing Life Skills courses should provide opportunities for students to demonstrate achievement in relation to the selected outcomes. It can occur via a range of strategies and in a range of situations.

Students may achieve Life Skills outcomes either independently or with support. An assessment mark or grade is not reported for these courses.

Junior assessment procedures for Years 7, 8 and 9

The Assessment Process:

- At commencement of each school year, students will be issued with an assessment booklet that outlines the guidelines for assessment in each course.
- At the commencement of each school year, students will receive an assessment schedule and requirements for each course.
- 2 weeks prior to an assessment task due date, written notifications will be issued to each student (See Appendix 1).

The Assessment Notification proforma (see attached) will be used for all subjects and will include:

- clear indications of the outcomes being addressed in the assessment task
- clear instructions to allow the assessment task to be understood and completed
- marking criteria that clearly states, “You will be assessed on how well you...”

- marking guidelines that state the relationship between the work submitted and the grade that will be issued
- clear submission instructions (this will include how to submit and where)
- clear statement of the due date.
- Prompt feedback on each assessment task will be provided.
- students will be required to sign registers when they receive their assessment notifications and when they submit their task.

As part of the Assessment Process students are required to:

- complete all tasks to the best of their ability
- complete and submit all tasks by the due date
- submit work that is their own and no one else's
- following the correct procedures if absent for any reason when the task notification is distributed or when the assessment task is due (see below).

Frequently asked questions

Q. What if a student is absent when the Assessment Notification is distributed?

It is the student's responsibility to ask the teacher for the task. Students will not be given an extension of time *except* where the absence is for an extended period of time and the reason is deemed acceptable by the Head Teacher.

NB: Copies of all issued Assessment Notifications can be accessed on our closed Facebook groups.

Q. What happens when students are required to sit for examinations?

Examinations or test style tasks will be undertaken on the time and date specified in the Assessment Notification. Details of what to expect in the examination will also be stated in this notification.

Q. What happens when a student is required to "hand in" an assessment?

Tasks are to be submitted as per the instructions on the Assessment Notification.

Q. What happens when a student does not submit their task by the due date?

Students who do not submit by the due date, will be recorded as a "non-submission" and a non-submission letter will be sent home. Student are required to meet with the Head Teacher of the faculty to discuss the circumstances around their non-submission and to plan for the late submission of the task. The Head Teacher will decide whether the same or an alternative task is to be completed.

Q. What happens when a student is sick or cannot attend school on the day of the assessment?

If a student has a valid reason for late submission, such as illness, then they are required to submit an Illness/Misadventure application (found on the portal) to the Head Teacher of the subject. This document is to be accompanied by a Doctor's certificate OR parent explanation. This will be reviewed by the Head Teacher and a decision made about when the student is to submit their task.

Q. What happens when a student believes that they need an extension of an assessment task?

Acceptable reasons for an extension of a task may include:

- illness supported by a medical certificate
- evidence of exceptional circumstances

This evidence along with the Application for Illness/Misadventure is to be provided to the Head Teacher of the faculty on the first day back at school. The Head Teacher will then determine if the reason is valid and decide on the submission of the task.

Q. What happens when a student's assessment is late because of technological failure?

Technological failure is not reason for an extension, students are encouraged to keep back-ups of their work. If a student is having difficulty printing they should speak to their teacher before the due date.

Q. What happens when a student submits a task that does not meet the outcomes?

If a student submits a task that does not meet the outcomes, an E grade will be awarded. If the task is deemed to be a non-serious attempt, then a negotiated resubmission date may be issued by the Head Teacher.

Q. What happens if a student submits work that is not their own?

Students must submit only work that is completed by them.

If a student in Year 7 submits the work of another person, copies from the internet or a published document without appropriate referencing they will receive a "non-submission" for the task and will be required to resubmit.

Students who knowingly allow another student to copy and submit their work may also receive a "non-submission".

Q. What happens if a student is involved in a school organised event that prevents them from submitting their task on the due date?

Students must inform the teacher as soon as they become aware of the event and negotiate for the submission of the task.

Informing the teacher after the event will result in the student receiving a “non-submission” for this task.

Q. What happens if a student is involved in a non-school organised event that prevents them from submitting their task on the due date?

Students should provide the teacher with written supporting evidence of the event giving at least two weeks’ notice of the activity. As soon as students are aware of the activity, they must discuss this with their teacher so that arrangements for their task can be made.

Q. What if a student feels sick at school during the task?

Students must let their teacher know immediately if they are feeling unwell and the teacher will organise for them to attend sick bay. Students should then attend the doctors and submit a medical certificate to the Head Teacher on their first day back at school.

Q. What happens if the student is away on a family holiday?

The Department of Education does not encourage travel during school terms. If the travel is necessary, students must obtain an *Application for Extended Leave* form which must be submitted to the Principal for review.

If the application is approved, the student must liaise with the Year Adviser to identify any tasks that will be missed and to make alternative arrangements with the Head Teacher of the faculty. Parents will be contacted in regard to these arrangements prior to the leave.

These procedures will be regularly reviewed as part of the school’s review cycle.

Overview of assessment task dates – 2023

Semester 1		English	HSIE	Mathematics	Music	Science	Mandatory Technology	Visual Arts
Term 1	Week 1-2							
	Week 3							
	Week 4							
	Week 5							
	Week 6							
	Week 7							
	Week 8							
	Week 9							
	Week 10							
	Week 11							
	Week 12							
Term 2	Week 1							
	Week 2							
	Week 3							
	Week 4							
	Week 5							
	Week 6							
	Week 7							
	Week 8							
	Week 9							
	Week 10							
	Week 11							

Semester 2		English	HSIE	Mathematics	Music	Science	Mandatory Technology	Visual Arts
Term 3	Week 1							
	Week 2							
	Week 3							
	Week 4							
	Week 5							
	Week 6							
	Week 7							
	Week 8							
	Week 9							
	Week 10							
Term 4	Week 1							
	Week 2							
	Week 3							
	Week 4							
	Week 5							
	Week 6							
	Week 7							
	Week 8							
	Week 9							
	Week 10							
	Week 11							

English

Year 7 assessment task grid 2023

Task	Syllabus Outcomes									Date Due
	EN4-1A	EN4-2A	EN4-3B	EN4-4B	EN4-5C	EN4-6C	EN4-7D	EN4-8D	EN4-9E	
<i>Identity: Self, school and community</i> Portfolio of work	X	X	X					X		Term 1, Week 10
<i>The Power of Persuasion</i> Multimodal text (Advertising campaign)	X					X	X			Term 2, Week 8
<i>The storyteller and the story: Novel</i> In-class response to listening stimulus			X	X	X			X		Term 3, Week 6
<i>Just add a little drama: Boy Overboard</i> In-class project		X		X	X				X	Throughout the term

Outcome	A Student...
EN4-1A	responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-2A	effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
EN4-3B	uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-4B	makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
EN4-5C	thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

EN4-6C	identifies and explains connections between and among texts
EN4-7D	demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D	identifies, considers and appreciates cultural expression in texts
EN4-9E	uses, reflects on and assesses their individual and collaborative skills for learning

HSIE

Year 7 assessment task grid 2023

Task	Syllabus Outcomes																		Date Due
	GE4-1	GE4-2	GE4-3	GE4-4	GE4-5	GE4-6	GE4-7	GE4-8	HT4-1	HT4-2	HT4-3	HT4-4	HT4-5	HT4-6	HT4-7	HT4-8	HT4-9	HT4-10	
Task 1 – Geography: <i>Place and liveability</i> Fieldwork task			X	X			X												Term 1 Week 6
Task 2 – Geography: <i>Place and liveability and Landscapes and landforms</i> Examination	X	X						X											Term 2 Week 4
Task 1 - History: <i>Investigating the ancient past</i> Research task									X							X		X	Term 3 Week 8
Task 2 - History: <i>Investigating the Past and The Mediterranean world: Egypt</i> Examination										X	X		X				X		Term 4 Week 5

Geography	
Outcome	A student...
GE4-1	locates and describes the diverse features and characteristics of a range of places and environments
GE4-2	describes processes and influences that form and transform places and environments
GE4-3	explains how interactions and connections between people, places and environments result in change
GE4-4	examines perspectives of people and organisations on a range of geographical issues
GE4-5	discusses management of places and environments for their sustainability
GE4-6	explains differences in human wellbeing
GE4-7	acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-8	communicates geographical information using a variety of strategies

History	
Outcome	A student...
HT4-1	describes the nature of history and archaeology and explains their contribution to an understanding of the past
HT4-2	describes major periods of historical time and sequences events, people and societies from the past
HT4-3	describes and assesses the motives and actions of past individuals and groups in the context of past societies
HT4-4	describes and explains the causes and effects of events and developments of past societies over time
HT4-5	identifies the meaning, purpose and context of historical sources
HT4-6	uses evidence from sources to support historical narratives and explanations
HT4-7	identifies and describes different contexts, perspectives and interpretations of the past
HT4-8	locates, selects and organises information from sources to develop an historical inquiry
HT4-9	uses a range of historical terms and concepts when communicating an understanding of the past
HT4-10	selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Mathematics

Year 7 assessment task grid 2023

Task	Syllabus Outcomes											Date Due
	MA4-1WM	MA4-2WM	MA4-3WM	MA4-4NA	MA4-5NA	MA4-8NA	MA4-9NA	MA4-19SP	MA4-13MG	MA4-17MG	MA4-18MG	
In-class written examination – open book	X	X	X	X			X					Term 1, Week 10
Investigation/assignment	X	X						X		X	X	Term 2, Week 7
In-class written examination – with summary sheet	X	X	X		X	X						Term 3, Week 8
In-class written examination	X	X	X			X		X	X	X	X	Term 4, Week 4

Outcome	A student...
MA4-1WM	communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols
MA4-2WM	applies appropriate mathematical techniques to solve problems
MA4-3WM	recognises and explains mathematical relationships using reasoning
MA4-4NA	compares, orders and calculates with integers, applying a range of strategies to aid computation
MA4-5NA	operates with fractions, decimals and percentages
MA4-8NA	generalises number properties to operate with algebraic expressions
MA4-19SP	collects, represents and interprets single sets of data, using appropriate statistical displays
MA4-13MG	uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area

MA4-17MG	classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles
MA4-18MG	identifies and uses angle relationships, including those related to transversals on sets of parallel lines

Music

Year 7 assessment task grid 2023 - Semester 1

Task	Syllabus Outcomes												Date Due
	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	4.11	4.12	
<i>Introduction to music:</i> Graphic notation composition				X	X	X				X	X	X	Ongoing throughout Term 1
<i>The drums</i> Topic test							X	X	X		X	X	Term 2, Week 2
<i>The keyboard/ The guitar</i> Performance	X	X	X								X	X	Term 2, Week 5

Outcome	A student...
4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.2	performs music using different forms of notation and different types of technology across a broad range of musical styles
4.3	performs music demonstrating solo and/or ensemble awareness
4.4	demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
4.5	notates compositions using traditional and/or non-traditional notation
4.6	experiments with different forms of technology in the composition process
4.7	demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
4.8	demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
4.9	demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

4.10	identifies the use of technology in the music selected for study, appropriate to the musical context
4.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
4.12	demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Music

Year 7 assessment task grid 2023 - Semester 2

Task	Syllabus Outcomes												Date Due
	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	4.11	4.12	
<i>Introduction to music:</i> Graphic notation composition				X	X	X				X	X	X	Ongoing throughout Term 3
<i>The drums</i> Topic test							X	X	X		X	X	Term 4, Week 2
<i>The keyboard/ The guitar</i> Performance	X	X	X								X	X	Term 4, Week 5

Outcome	A student...
4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.2	performs music using different forms of notation and different types of technology across a broad range of musical styles
4.3	performs music demonstrating solo and/or ensemble awareness
4.4	demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
4.5	notates compositions using traditional and/or non-traditional notation
4.6	experiments with different forms of technology in the composition process
4.7	demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
4.8	demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
4.9	demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

4.10	identifies the use of technology in the music selected for study, appropriate to the musical context
4.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
4.12	demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

PDHPE

Year 7 assessment task grid 2023

Task	Syllabus Outcomes										Date Due
	PD4-1	PD4-2	PD4-3	PD4-4	PD4-5	PD4-6	PD4-8	PD4-9	PD4-10	PD4-11	
Theory: <i>Ch-Ch-Changes: Changes and puberty</i> Practical: <i>Fundamental movement skills and target games</i>	X	X		X	X				X		Ongoing assessment throughout the topics
Theory: <i>Life is a circus: Resiliency and growth mindset set</i> Practical: <i>Athletics and gymnastics</i>				X				X	X		Ongoing assessment throughout the topics
Theory: <i>R.E.S.P.E.C.T: Discrimination and cultural identity</i> Practical: <i>Invasion games and striking/fielding games</i>			X		X	X		X	X	X	Ongoing assessment throughout the topics

Outcome	A student...
PD4-1	examines and evaluates strategies to manage current and future challenges
PD4-2	examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
PD4-3	investigates effective strategies to promote inclusivity, equality and respectful relationships

PD4-4	refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
PD4-5	transfers and adapts solutions to complex movement challenges
PD4-6	recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
PD4-8	plans for and participates in activities that encourage health and a lifetime of physical activity
PD4-9	demonstrates self-management skills to effectively manage complex situations
PD4-10	applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
PD4-11	demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Science

Year 7 assessment task grid 2023

Task	Syllabus Outcomes										Date Due
	SC4-2VA	SC4-4WS	SC4-5WS	SC4-6WS	SC4-7WS	SC4-8WS	SC4-9WS	SC4-14LW	SC4-16CW	SC4-17CW	
<i>First Steps in Science</i> Application of practical skills in-class task		X		X	X		X				Term 1, Week 9
<i>Scientific method</i> Student research project - Individual practical take home task		X	X		X						Term 2, Week 3
<i>Fantastic beasts and where they come from</i> Design a zoo model and scaffold take home task	X		X			X	X	X			Term 3, Week 3
<i>Fantastic beasts, Waterworld and Discovery channel</i> Yearly examination in class					X				X	X	Term 4, Week 3

Outcome	A student...
SC4-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures
SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge.
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems.
SC4-6WS	Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually.

SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions.
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems.
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations.
SC4-14LW	relates the structure and function of living things to their classification, survival and reproduction.
SC4-16CW	describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles.
SC4-17CW	explains how scientific understanding of, and discoveries about, the properties of elements, compounds and mixtures relate to their uses in everyday life.

Technology Mandatory

Year 7 assessment task grid 2023

Task	Syllabus Outcomes							Date Due
	TE4-1DP	TE4-2DP	TE4-3DP	TE4-4DP	TE4-8EN	TE4-9MA	TE4-10TS	
<i>Design process</i> Portfolio and practical project	X	X	X	X				Term 1, Week 11
<i>Digital technologies OR Textiles OR Engineered systems</i> Portfolio and practical project	X	X	X	X	X	X	X	Term 2, Week 10
<i>Digital technologies OR Textiles OR Engineered systems</i> Portfolio and practical project	X	X	X	X	X	X	X	Term 3, Week 10
<i>Digital technologies OR Textiles OR Engineered systems</i> Theory examination	X	X	X	X	X	X	X	Term 4, Week 4

Outcome	A student...
TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-8EN	explains how force, motion and energy are used in engineered systems
TE4-9MA	investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	explains how people in technology related professions contribute to society now and into the future

Visual Arts

Year 7 assessment task grid 2023 – Semester 1

Task	Syllabus Outcomes										Date Due
	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	
<i>Structural frame: Fragmented objects</i> Art Making: Cubist collage relief sculpture	X		X			X					Term 1, Week 6
<i>Subjective frame: Intuitive ink</i> Artmaking: Expressive ink portrait Art Study: Examination			X	X	X		X	X	X		Term 1, Week 10
<i>Postmodern frame: Expressive 1</i> Art Making: Surrealism mixed media self portrait	X	X	X		X						Term 2, Week 3

Outcome	A student...
4.1	uses a range of strategies to explore different artmaking conventions and procedures to make artworks
4.2	explores the function of and relationships between artist – artwork – world – audience
4.3	makes artworks that involve some understanding of the frames
4.4	recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts

4.6	selects different materials and techniques to make artworks
4.7	explores aspects of practice in critical and historical interpretations of art
4.8	explores the function of and relationships between artist – artwork – world – audience
4.9	begins to acknowledge how art can be interpreted from different points of view
4.10	recognises that art criticism and art history construct meanings

Visual Arts

Year 7 assessment task grid 2023 – Semester 2

Task	Syllabus Outcomes									Date Due
	4.1	4.2	4.3	4.4	4.6	4.7	4.8	4.9	4.10	
<i>Structural frame: Fragmented objects</i> Art Making: Cubist collage relief sculpture	X		X			X				Term 3, Week 6
<i>Subjective frame: Intuitive ink</i> Artmaking: Expressive ink portrait Art Study: Art critical study questions			X	X	X		X	X	X	Term 3, Week 10
<i>Postmodern frame: Expressive</i> <i>1</i> Art making: Surrealism mixed media self portrait	X	X	X		X					Term 4, Week 3

Outcome	A student...
4.1	uses a range of strategies to explore different artmaking conventions and procedures to make artworks
4.2	explores the function of and relationships between artist – artwork – world – audience
4.3	makes artworks that involve some understanding of the frames

4.4	recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
4.6	selects different materials and techniques to make artworks
4.7	explores aspects of practice in critical and historical interpretations of art
4.8	explores the function of and relationships between artist – artwork – world – audience
4.9	begins to acknowledge how art can be interpreted from different points of view
4.10	recognises that art criticism and art history construct meanings

Appendix 1



Faculty

Year 7 Assessment Task 1

Term 1 2022

STUDENT NAME

CLASS

DETAILS

Topic:

Due date:

Date of issue:

Type of task:

TASK DESCRIPTION

NESA TERMINOLOGY

MARKING CRITERIA

You will be assessed on how well you:

OUTCOMES TO BE ASSESSED**SUBMISSION INSTRUCTIONS****What do I do if I am absent?**

MARKING GUIDELINES

Outcome	Grade	Performance Descriptor
	A	
	B	
	C	
	D	
	E	
	A	
	B	
	C	
	D	
	E	
	A	
	B	
	C	
	D	
	E	

FEEDBACK

Areas where you have performed well:

-
-
-

Areas where you need to improve:

-
-
-

Strategies to help you improve:

-
-
-