

STAGE 4 - YEAR 8 ASSESSMENT BOOKLET



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Assessment at Oran Park High School

Assessment is the broad name for the collection and evaluation of evidence of a student's learning. It is integral to teaching and learning and has multiple purposes. Assessment can enhance student engagement and motivation, particularly when it incorporates interaction with teachers, other students and a range of resources.

In alignment with the directions of the Department of Education and Training and the New South Wales Education Standards Authority (NESA) Oran Park High School uses three forms of assessment. These three forms are:

- · Assessment 'for' learning
- Assessment 'of' learning
- · Assessment 'as' learning

Assessment 'of' learning

Assessment 'of' learning often takes the form of in-class tests, examinations, and assignments. Students will be provided with grades and feedback that indicate their level of achievement after each of these tasks. When students are set this type of assessment, they will be issued with a formal notification. The majority of this booklet relates to this type of assessment.

Assessment 'for' learning

Assessment 'for' learning reflects the idea that learning is an ongoing process, and this type of assessment allows for students to receive timely and ongoing feedback throughout their learning so that this can inform their next steps. This type of assessment usually takes place in lessons.

Assessment 'as' learning

Assessment as learning encourages students to take responsibility for their learning and can also include inquiry-based approaches to learning.

How can assessment help a student's learning?

It allows:

- · teachers to gather evidence about student achievement in relation to course outcomes
- students with the ability to demonstrate what they know and can do
- clarification of a student's understanding of concepts and promotes deeper understanding

What is the nature of assessment activities that can be issued?

Assessment activities should:

be valid and based on syllabus outcomes

- include criteria of learning being assessed
- enable students to demonstrate their learning in a range of different contexts
- be reliable, be free from bias and provide evidence that accurately represents a student's knowledge, understanding and skills
- enable students and teachers to use feedback effectively and reflect on the learning process
- be inclusive and accessible to all students
- be part of an ongoing process where progress is monitored over time.

What types of tasks might be issued?

Some or all of the following forms may be issued in formal assessments:

- Oral/aural tests
- Reports
- Essays
- Research assignments
- Submitted practical work
- Field work
- Written reports
- Oral submissions (sometimes recorded)
- Practical performances
- Portfolios
- Formal examinations

Consistency and marking of assessments

To ensure consistency in marking, teachers will:

- explain the task to students and provide opportunities to ask questions
- discuss with other teachers and collaborate on the marking of tasks to ensure consistency in marking standards
- provide feedback on task submissions that outlines; areas of strength, areas for improvement and strategies to improve.

Students with disability

Some students with disability may require adjustments to assessment practices in order to demonstrate what they know and can do in relation to syllabus outcomes and content. The type of adjustments and support will vary according to the particular needs of the student and the requirements of the activity. Students with disability may be able to present their work in an alternative format, have fewer questions or scaffolds. The type of adjustments will depend on each

individual student and their needs. This will be based on consultation between the student, their family and the school.

Life Skills

Years 7–10 courses based on Life Skills outcomes and content provide options for students with disability who cannot access the regular course outcomes, particularly students with an intellectual disability.

Assessment for students accessing Life Skills courses should provide opportunities for students to demonstrate achievement in relation to the selected outcomes. It can occur via a range of strategies and in a range of situations.

Students may achieve Life Skills outcomes either independently or with support. An assessment mark or grade is not reported for these courses.

Junior assessment procedures for Years 7, 8 and 9

The Assessment Process:

- At commencement of each school year, students will be issued with an assessment booklet that outlines the guidelines for assessment in each course.
- At the commencement of each school year, students will receive an assessment schedule and requirements for each course.
- 2 weeks prior to an assessment task due date, written notifications will be issued to each student (See Appendix 1).

The Assessment Notification proforma (see attached) will be used for all subjects and will include:

- clear indications of the outcomes being addressed in the assessment task
- clear instructions to allow the assessment task to be understood and completed
- marking criteria that clearly states, "You will be assessed on how well you..."
- marking guidelines that state the relationship between the work submitted and the grade that will be issued
- clear submission instructions (this will include how to submit and where)
- clear statement of the due date.
- Prompt feedback on each assessment task will be provided.
- students will be required to sign registers when they receive their assessment notifications and when they submit their task.

As part of the Assessment Process students are required to:

- complete all tasks to the best of their ability
- complete and submit all tasks by the due date
- submit work that is their own and no one else's
- following the correct procedures if absent for any reason when the task notification is distributed or when the assessment task is due (see below).

Frequently asked questions

- Q. What if a student is absent when the Assessment Notification is distributed?
 - It is the student's responsibility to ask the teacher for the task. Students will not be given an extension of time *except* where the absence is for an extended period of time and the reason is deemed acceptable by the Head Teacher.
 - NB: Copies of all issued Assessment Notifications can be accessed on our closed Facebook groups.
- Q. What happens when students are required to sit for examinations?
 - Examinations or test style tasks will be undertaken on the time and date specified in the Assessment Notification. Details of what to expect in the examination will also be stated in this notification.
- Q. What happens when a student is required to "hand in" an assessment?

 Tasks are to be submitted as per the instructions on the Assessment Notification.
- Q. What happens when a student does not submit their task by the due date?

 Students who do not submit by the due date, will be recorded as a "non-submission" and a non-submission letter will be sent home. Student are required to meet with the Head Teacher of the faculty to discuss the circumstances around their non-submission and to plan for the late submission of the task. The Head Teacher will decide whether the same or an alternative task is to be completed.
- Q. What happens when a student is sick or cannot attend school on the day of the assessment?

If a student has a valid reason for late submission, such as illness, then they are required to submit an Illness/Misadventure application (found on the portal) to the Head Teacher of the subject. This document is to be accompanied by a Doctor's certificate OR parent explanation. This will be reviewed by the Head Teacher and a decision made about when the student is to submit their task.

Q. What happens when a student believes that they need an extension of an assessment task?

Acceptable reasons for an extension of a task may include:

- illness supported by a medical certificate
- evidence of exceptional circumstances

This evidence along with the Application for Illness/Misadventure is to be provided to the Head Teacher of the faculty on the first day back at school. The Head Teacher will then determine if the reason is valid and decide on the submission of the task.

Q. What happens when a student's assessment is late because of technological failure?

Technological failure is not reason for an extension, students are encouraged to keep backups of their work. If a student is having difficulty printing they should speak to their teacher before the due date.

Q. What happens when a student submits a task that does not meet the outcomes?

If a student submits a task that does not meet the outcomes, an E grade will be awarded. If the task is deemed to be a non-serious attempt, then a negotiated resubmission date may be issued by the Head Teacher.

Q. What happens if a student submits work that is not their own?

Students must submit only work that is completed by them.

If a student in Year 8 submits the work of another person, copies from the internet or a published document without appropriate referencing they will receive a "non-submission" for the task and will be required to resubmit.

Students who knowingly allow another student to copy and submit their work may also receive a "non-submission".

Q. What happens if a student is involved in a school organised event that prevents them from submitting their task on the due date?

Students must inform the teacher as soon as they become aware of the event and negotiate for the submission of the task.

Informing the teacher after the event will result in the student receiving a "non-submission" for this task.

Q. What happens if a student is involved in a non-school organised event that prevents them from submitting their task on the due date?

Students should provide the teacher with written supporting evidence of the event giving at least two weeks' notice of the activity. As soon as students are aware of the activity, they must discuss this with their teacher so that arrangements for their task can be made.

Q. What if a student feels sick at school during the task?

Students must let their teacher know immediately if they are feeling unwell and the teacher will organise for them to attend sick bay. Students should then attend the doctors and submit a medical certificate to the Head Teacher on their first day back at school.

Q. What happens if the student is away on a family holiday?

The Department of Education does not encourage travel during school terms. If the travel is necessary, students must obtain an *Application for Extended Leave* form which must be submitted to the Principal for review.

If the application is approved, the student must liaise with the Year Adviser to identify any tasks that will be missed and to make alternative arrangements with the Head Teacher of the faculty. Parents will be contacted in regard to these arrangements prior to the leave.

These procedures will be regularly reviewed as part

Year 8 - Overview of assessment task dates 2023

Seme	ester 1	English	HSIE	Korean	Mathematics	Music	Science	Technology Mandatory	Visual Arts
Term 1	Week 1-2								
	Week 3								
	Week 4								
	Week 5								
	Week 6								
	Week 7								
	Week 8								
	Week 9								
	Week 10								
	Week 11								
Term 2	Week 1								
	Week 2								
	Week 3								
	Week 4								
	Week 5								
	Week 6								
	Week 7								
	Week 8								
	Week 9								

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Week 10					

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Seme	ester 2	English	HSIE	Korean	Mathematics	Music	Science	Technology Mandatory	Visual Arts
Term 3	Week 1								
	Week 2								
	Week 3								
	Week 4								
	Week 5								
	Week 6								
	Week 7								
	Week 8								
	Week 9								
	Week 10								
Term 4	Week 1								
	Week 2								
	Week 3								
	Week 4								
	Week 5								
	Week 6								
	Week 7								
	Week 8								
	Week 9								
	Week 10								

Week 11				
WEEK II				

English

Task					Date Due					
	EN4-1A	EN4-2A	EN4-3B	EN4-4B	EN45C	EN4-6C	EN4-7D	EN4-8D	EN4-9E	
Through my eyes: Poetry Portfolio of work	Х		Х						Х	Term 1, Week 9
Resilience: Novel Podcast interview		Х		Х	Х		Х			Term 2, Week 8
Film In-class response to listening stimulus	Х	Х			Х					Term 3, Week 5
Introduction to Shakespeare In-class task			Х			Х	Х	х		Throughout the term

Outcome	A student
EN4-1A	responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-2A	effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
EN4-3B	uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-4B	makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
EN4-5C	thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
EN4-6C	identifies and explains connections between and among texts
EN4-7D	demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D	identifies, considers and appreciates cultural expression in texts

EN4-9E

uses, reflects on and assesses their individual and collaborative skills for learning

HSIE

Task		Syllabus Outcomes													Date Due				
	GE4- 1	GE4- 2	GE4- 3	GE4- 4	GE4- 5	GE4- 6	GE4- 7	GE4- 8	HT4- 1	HT4- 2	HT4- 3	HT4- 4	HT4- 5	HT4- 6	HT4- 7	HT4- 8	HT4- 9	HT4- 10	
Task 1 - Geography: Water in the World Fieldwork task	x	х					X	X											Term 1 Week 9
Task 2 - Geography: Water in the World & Interconnections Examination		Х	x	Х	x														Term 2 Week 4
Task 1 – History: Medieval Europe Medieval Individual research task											х					x	x	х	Term 3 Week 7
Task 2 – History: The Spanish conquest of the Americas In-class source-based task												Х	Х	Х	Х				Term 4 Week 4

Geograph	У
Outcome	A student
GE4-1	locates and describes the diverse features and characteristics of a range of places and environments
GE4-2	describes processes and influences that form and transform places and environments
GE4-3	explains how interactions and connections between people, places and environments result in change
GE4-4	examines perspectives of people and organisations on a range of geographical issues
GE4-5	discusses management of places and environments for their sustainability
GE4-6	explains differences in human wellbeing
GE4-7	acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-8	communicates geographical information using a variety of strategies

History	
Outcome	A student
HT4-1	describes the nature of history and archaeology and explains their contribution to an understanding of the past
HT4-2	describes major periods of historical time and sequences events, people and societies from the past
HT4-3	describes and assesses the motives and actions of past individuals and groups in the context of past societies
HT4-4	describes and explains the causes and effects of events and developments of past societies over time
HT4-5	identifies the meaning, purpose and context of historical sources
HT4-6	uses evidence from sources to support historical narratives and explanations
HT4-7	identifies and describes different contexts, perspectives and interpretations of the past
HT4-8	locates, selects and organises information from sources to develop an historical inquiry
HT4-9	uses a range of historical terms and concepts when communicating an understanding of the past
HT4-10	selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Korean

Task					Date Due					
	LKO4-1C	LKO4-2C	LKO4-3C	LKO4-4C	LKO4-5U	LKO4-6U	LKO4-7U	LKO4-8U	LKO4-9U	
Introduction to Korea and Hangeul Hangeul In-class task						Х			X	Term 1, Week 9
About me and Family Self-introduction	Х				Х					Term 2, Week 3
Food Writing assessment				Х			Х			Term 3, Week 8
All topics Examination		Х	Х					Х		Term 4, Week 3

Outcome	A student
LKO4-1C	uses Korean to interact with others to exchange information, ideas and opinions, and make plans
LKO4-2C	identifies main ideas in, and obtains information from texts
LKO4-3C	organises and responds to information and ideas in texts for different audiences
LKO4-4C	applies a range of linguistic structures to compose texts in Korean, using a range of formats for different audiences
LKO4-5U	applies Korean pronunciation and intonation patterns
LKO4-6U	demonstrates understanding of key aspects of Korean writing conventions
LKO4-7U	applies features of Korean grammatical structures and sentence patterns to convey information and ideas

LKO4-8U	identifies variations in linguistic and structural features of texts
LKO4-9U	identifies that language use reflects cultural ideas, values and beliefs

Mathematics

Task		Syllabus Outcomes										Date Due					
	MA4- 1WM	MA4- 2WM	MA4- 3WM	MA4- 5NA	MA4- 6NA	MA4- 7NA	MA4- 8NA	MA4- 10NA	MA4- 11NA	MA4- 13MG	MA4- 14MG	MA4- 15MG	MA4- 16MG	MA4- 17MG	MA4- 20SP	MA4- 21SP	
In-class written examination – open book	х	Х	Х	Х	X		Х	Х									Term 1, Week 9
Investigation/assessment	Х	Х								Х			Х	Х			Term 2, Week 9
In- class written examination – with summary sheet	Х	Х	Х						Х		Х				Х		Term 3, Week 7
In-class written examination	Х	Х	Х			Х						Х	Х	Х		Х	Term 4, Week 5

Outcome	A student
MA4-1WM	communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols
MA4-2WM	applies appropriate mathematical techniques to solve problems
MA4-3WM	recognises and explains mathematical relationships using reasoning
MA4-5NA	operates with fractions, decimals and percentages
MA4-6NA	solves financial problems involving purchasing goods
MA4-7NA	operates with ratios and rates, and explores their graphical representation
MA4-8NA	generalises number properties to operate with algebraic expressions
MA4-10NA	uses algebraic techniques to solve simple linear and quadratic equations
MA4-11NA	creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane

MA4-13MG	uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
MA4-14MG	uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume
MA4-15MG	performs calculations of time that involve mixed units, and interprets time zones
MA4-16MG	applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems
MA4-17MG	classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles
MA4-20SP	analyses single sets of data using measures of location, and range
MA4-21SP	represents probabilities of simple and compound

Music

Task		Syllabus Outcomes											Date Due
	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	4.11	4.12	
Music and culture Performance task	х	х	Х								х	х	Term 1, Week 10
Electronic and Pop Technology composition				х	х	х				Х		Х	Term 3, Week 8
Rap Musicology and aural examination							х	х	х	х	х	х	Term 4, Week 4

Outcome	A student
4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.2	performs music using different forms of notation and different types of technology across a broad range of musical styles
4.3	performs music demonstrating solo and/or ensemble awareness
4.4	demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
4.5	notates compositions using traditional and/or non-traditional notation
4.6	experiments with different forms of technology in the composition process
4.7	demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
4.8	demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
4.9	demonstrates musical literacy through the use of notation, terminology and the reading and interpreting of scores used in the music selected for study

4.10	identifies the use of technology in the music selected for study, appropriate to the musical context
4.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
4.12	demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

PDHPE

Task		Syllabus Outcomes									Date Due	
	PD4-1	PD4-2	PD4-3	PD4-4	PD4-5	PD4-6	PD4-7	PD4-8	PD4-9	PD4-10	PD4-11	
Theory: Don't be mean behind the screen: Social media use and cyber safety Practical: Target games and Athletics	Х		x	Х	Х					Х	Х	Ongoing assessment throughout the topics
Theory: Let's get physical: Life-long physical activity Practical: Fitness and striking/fielding games				х		x	х	х				Ongoing assessment throughout the topics
Theory: Risky business: Road safety and drug use Practical: Dance and Invasion games		Х			Х	х			х	Х	х	Ongoing assessment throughout the topics

Outcome	A student
PD4-1	examines and evaluates strategies to manage current and future challenges
PD4-2	examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
PD4-3	investigates effective strategies to promote inclusivity, equality and respectful relationships
PD4-4	refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
PD4-5	transfers and adapts solutions to complex movement challenges

PD4-6	recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
PD4-7	explores actions that help make home and school healthy, safe and
PD4-8	plans for and participates in activities that encourage health and a lifetime of physical activity
PD4-9	demonstrates self-management skills to effectively manage complex situations
PD4-10	applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
PD4-11	demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Science

Task			Date Due							
	SC4-4WS	SC4-5WS	SC4-7WS	SC4-9WS	SC4-10PW	SC4-12ES	SC4-13ES	SC4-14LW	SC4-15LW	
Scientific method Research task: In-class and take-home	Х	Х	Х							Term 1, Week 8
Forces and plants Application of practical skills in-class task			Х		Х			Х		Term 2, Week 2
We will rock you PBL and research take home task			Х	Х		Х	Х			Term 3, Week 8
We will rock you and body balance Yearly in-class examination			Х			Х	Х	Х	Х	Term 4, Week 2

Outcome	A student
SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge.
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems.
SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions.
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations.
SC4-10PW	describes the action of unbalanced forces in everyday situations.

SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system.
SC4-13ES	explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management.
SC4-14LW	relates the structure and function of living things to their classification, survival and reproduction.
SC4-15LW	explains how new biological evidence changes people's understanding of the world.

Technology Mandatory

Task				Syllabus	Outcomes				Date Due
	TE4-1DP	TE4-2DP	TE4-3DP	TE4-4DP	TE4-5AG	TE4-6FO	TE4-7DI	TE4-9MA	
Digital technologies OR Agriculture and Food technologies OR Materials – Timber Portfolio and practical project	Х	Х	Х	х	Х	Х	Х	Х	Term 2, Week 3
Digital technologies OR Agriculture and Food technologies OR Materials – Timber Portfolio and practical project	Х	Х	Х	Х	Х	Х	Х	Х	Term 3, Week 6
Digital technologies AND Agriculture and Food technologies AND Materials – Timber End of course examination	Х	Х	Х	Х	Х	Х	Х	Х	Term 4, Week 4

Outcome	A student
TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	investigates how food and fibre are produced in managed environments
TE4-6FO	explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	explains how data is represented in digital systems and transmitted in networks
TE4-9MA	investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

Visual Arts

Task				5	Syllabus	Outcome	s				Date Due
	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	
Ferocious friends Artmaking: oil pastel drawing	х			х		х					Term 1, Week 7
Paws and claws Art studying: Clay sculpture and VAPD			х	х							Term 2, Week 8
Navigating nature Critical and historical studies: Written response							х	х	х		Term 3, Week 8
Navigating nature Artmaking: Mixed media artwork	x	х	х	х	х	х					Term 3, Week 10

Outcome	A student
4.1	uses a range of strategies to explore different artmaking conventions and procedures to make artworks
4.2	explores the function of and relationships between artist – artwork – world – audience
4.3	makes artworks that involve some understanding of the frames
4.4	recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts

4.5	investigates ways to develop meaning in their artworks
4.6	selects different materials and techniques to make artworks
4.7	explores aspects of practice in critical and historical interpretations of art
4.8	explores the function of and relationships between artist – artwork – world – audience
4.9	begins to acknowledge how art can be interpreted from different points of view
4.10	recognises that art criticism and art history construct meanings



Date of issue:
Date of issue:

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SUBMISSION INS	TRUCTIONS		
What do I do if I a			
What do I do if I a	m absent?		

MARKING GUIDELINES		
Outcome 0	eber	Performance Descriptor
	Α	
	В	
	С	
	D	
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	Α	
	В	
	С	
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FEEDBACK			
Areas where you h	ave performed well:		
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Areas where you n	eed to Improve:		
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Strategles to help	you Improve:		
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